Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Dear child, in whose veins beat
The marching centuries of lovers' feet,
All those brave, ardent ghosts in you arise—
The souls who, loving Beauty, gave you birth
With a chain of passion binding Beauty to earth,
A captured dream—these souls breathe with your breath,
Living again in Beauty that knows no death.

TO A POET

Strangely you say
The uttermost life has for you
In your own day
Blossoms and dies—there can ensue
No further power,
Longing, achievement, or unrest,
Beyond the hour
Earth takes your body to her breast.

So you devise
A diamond immortality,
And crystallize
Your soul in metric jewellery.
Well, let it shine,
Quaint relic of a past which lingers.
Children of mine
May touch it with warm, living fingers!

Marjorie Allen Seiffert